

Alain Locke's anthology *The New Negro*. Some writers who had a great effect on the Harlem Renaissance Movement were- Langston Hughes, Zora Neale Hurston, Countee Cullen, Claude McKay, Jessie Redmon Fauset, Jean Toomer and Nella Larsen.

Zora Neale Hurston was a prominent writer of the Harlem Renaissance and her novel *Their Eyes Were Watching God* is considered a classic of the movement. The novel is a journey of a black woman, Jennie Crawford's self-construction. Jennie, a victim of racial bias and gender discrimination, completes her journey by defying the authoritative White and Black male community and finally emerging as a newly constructed black woman.

**Keywords-** New Negro, Revival, Consciousness, Racial Bias, Self-Construction

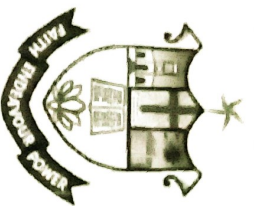
### **50. Cultural Transformation: A Boon or Curse: A Critical Study of Jhumpa Lahiri's An Interpreter of Maladies**

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An individual can be unique and liberated only when he abides by the customs and cultures of his own native land. People from all over the universe undergo a drastic transformation within themselves, when they immigrate or emigrate to a country. After disposition, they feel alienated in their new homes. Once they get used to their new homes, they even go to the extent of neglecting their own cultural values. When an individual ignores his/her cultural identity, he not only loses his own identity but also the identity of the native land. The magnificent short story *An Interpreter of Maladies* by the American writer, Jhumpa Lahiri questions whether the cultural transformation of an individual is good or bad for himself/herself and also for the society. This paper aims to shed light on the cultural differences between America and India, which critically questions the need for treasuring one's own roots and cultures of his/her native land.

**Keywords:** Individual, Identity, Immigration, Transformation, Culture.



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This is to certify that Mrs. A R Jemi, M.A., M. Phil., NET, Assistant Professor of English, Holy Cross College (Autonomous), Nagercoil-4, Kanyakumari District, Tamil Nadu, India has Presented a Paper titled Loss of Lassi: A Study of Amrita Priyam's The Skeleton in the Two Day International Conference on Women in Literature Organised by the PG Department of English, Nesamony Memorial Christian College, Marthandam, Kanyakumari, Tamilnadu, India in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher, India from 16-17 November 2022.

  
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